



# St Michael's C of E Primary School

## Art & Design and Design & Technology

### Long Term Plan

Art and Design

Design and Technology

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Reception</b>	Children learn to hold pencils effectively and use range of small tools including scissors and paint brushes to create in 2D and 3D and begin to show accuracy and care when drawing. Children learn to safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Children take inspiration from the world around them, both natural and man-made, to make their own 2D and 3D creations, working alone and collaboratively. Children share their creations, explaining the process they have used.						
<b>Year 1</b>	<b>Sculptures and Collages</b> Artists: Louis Bourgeois	<b>Formal Elements: shape, line and colour</b> Artists: Beatrice Milhazes, Bridget Riley, David Hockney, Vija Celmins, Jasper Johns	<b>Mechanisms: sliders and levers</b>	<b>Young Art Oxford Competition</b>	<b>Skills: experimenting with media and printing</b> Artists: Louis Wain, Kadinsky, Bernal, Bolotowsky	<b>Landscapes using different media</b> Artists: Van Gogh, Renoir, Sorolla, Kroyer	<b>Freestanding Structures</b>
<b>Year 2</b>	<b>Formal Elements: pattern and texture</b>	<b>Skills: drawing, painting, shading</b> Artists: Nancy McCrosky, Clarice Cliffe	<b>Exploring the Human Form</b> Artist: Julian Opie, Damien Hirst, Edwina Bridgeman		<b>Textiles: making puppets</b>	<b>Sculpture and Mixed Media</b>	<b>Mechanisms: wheels and axles</b>
<b>Year 3</b>	<b>Prehistoric Art</b>	<b>Mechanical systems: Levers and linkages</b>	<b>Formal Elements: shape, shading, tone, geometry</b>		<b>Textiles: 2-D shape to 3-D product</b>	<b>Craft: dyeing, weaving and simple sewing</b>	<b>Shell structures</b>
<b>Year 4</b>	<b>Formal Elements: pattern and shape</b> Artist: Luz Perez Ojeda	<b>Electrical Systems: simple circuits and switches</b>	<b>Sculpture</b> Artists: Archimboldo, Sokari Douglas Camp, El Anatsui		<b>Every picture tells a story: describing, analysing and interpreting</b> Artists: David Hockney, Paula Rego, Edward Hopper, Pieter Brueghel, Fiona Rae	<b>Skills: still life, painting, sculpture, optical illusions</b> Artists: Cezanne, Giorgio Morandi, Barbara Hepworth	<b>Mechanical systems: Pneumatics</b>
<b>Year 5</b>	<b>Early Islamic Art: form and colour</b>	<b>Early Islamic Art: pattern and calligraphy</b>	<b>Every picture tells a story: meaning, message and symbols</b> Artists: Banksy, Magdalene Odundo, Andy Warhol, John Singer Sergeant		<b>Textiles: combining different fabric shapes</b>	<b>Skills: portraits, text, collage, scaling, continuous line drawing</b>	<b>Mechanical systems: CAMS</b>
		<b>Mechanical systems: pulleys</b>					
<b>Year 6</b>	<b>Skills: analysing and evaluating artwork, repeated patterns</b> Artists: Edward Hopper, Monet, William Morris	<b>Electrical Systems: more complex switches</b>	<b>Still life</b> Artists: Cezanne, Jaromir Funke, Ben Nicholson	<b>Make my Voice heard: graffiti, shadows, tone, straight lines</b> Artists: Kathe Kollwitz, Picasso, Mark Wallinger	<b>Photography</b> Artists: Hannah Hoch, Peter Kennard, Jerry Uelsmann, Jenny Holzer, Edward Watson, Edvard Munch	<b>Frame Structures</b>	